42nd ANNUAL EXHIBITION 2017



Presented by
THE CAMDEN ART
PRIZE COMMITTEE INC
ABN 83 059 610 350

to be held at the CAMDEN CIVIC CENTRE, CAMDEN

OFFICIAL OPENING
8pm Friday 5th MAY 2017

Doors open 7.30pm

Judges
Janet Klepatzki
Peter Storey
Len Brown - Photography

The Camden Art Prize Committee Inc is conducting The 42nd Camden Art Prize in 2017

The Main Aims of the Committee are:

- To stage the Camden Art Prize
- To promote the visual arts within Camden Local Government Area and Macarthur Region, and to broaden and stimulate community perception of art with particular reference to Australian works.

2017 Conditions of Entry

Entries

Works must be the original work of the entrant, must have been completed in the last 12 months and must not have been exhibited in any previous competition in the Local Government Areas (LGA) of Camden, Campbelltown and Wollondilly.

Local Section is restricted to any artist residing in the LGA of Camden, Wollondilly and Campbelltown. A maximum of two (2) works may be entered and all works must remain for the duration of the exhibition.

Submission of Entry Form

Entries must be on the entry form provided and received by 4.00 pm Thursday 13th April 2017 together with the entry fee of \$20 per entry.

Please complete and forward with entry fee to:

Camden Art Prize Committee Inc PO Box 171 Camden NSW 2570.

Entry forms and fee only may be personally delivered to the Civic Centre 10.00 am to 4.00 pm, on Thursday 13th April 2017.

Late entries will incur a \$10.00 penalty per entry.
Entry forms may be downloaded from our website: www.camdenartprize.com.au

Size of Entries (except Photography section)

The total length of two (2) adjacent sides, including frame, shall not be more than two (2) metres.

The artwork should not exceed one (1) square metre in total. Diptychs/ Triptych/Quadtychs must include all works/components plus framing, to comply with the one square metre size requirements. Sculptures must not exceed: 100cm wide x 100cm high x 100cm deep, 32kg maximum weight. Sculptures must be freestanding and cannot be hung.

Presentation

Artworks must be dry, framed (except wide-edged stretched canvases which must be stapled to the back of the frame and not to the sides), ready to hang by cord (using D rings or cord professionally stapled to the back of the frame). Screw eyes will not be accepted. Artworks must be **CLEARLY MARKED ON THE BACK with NAME, TITLE OF WORK, SECTION and PRICE.**

Commission

Every work must be for sale. A commission of 25% of the sale price will be retained by the Committee on sales. Where the artist is registered for GST, the sale price MUST include GST.

Judging The decision of the judges is final.

Copyright

The Artists will allow their works to be reproduced by print and electronic media during the advertising and promotion for the Exhibition and for archival uses. The Artists warrant that they are the copyright owner of all submitted artworks and that their artworks do not infringe moral rights of third parties. The Organisers have the right to supply contact details of the Artist for promotional purposes.

Insurance Cover

Exhibitors are responsible for maintaining their own insurance cover. The Committee will exercise reasonable care with all works submitted but will not be responsible for the loss, theft or damage to any such works while in its custody.

Please Be Aware:

- Entry fees are non-refundable.
- Committee will hang works at their discretion; not all works will necessarily be hung.

DELIVERY OF ARTWORKS

Eligible work will be accepted by the Committee at the Camden Civic Centre, Oxley Street, Camden on Saturday 29th April 2017 from 9.00 am to 4.00 pm.

Exhibitors must arrange their own delivery of works and employ their own courier where necessary.

COLLECTION OF ARTWORKS

Return of posted items must be REPLY PAID and meet the requirements of Australia Post.

Sold and unsold works will be available for collection on

Friday 12th May 2017 between 4.30 pm and 6.00 pm and Saturday 13th May 2017 from 8.30 am to 12:00 noon.

Receipt or proof of identity must be presented to collect artwork.

Please Note: A \$20 late pick up fee will apply. Entries not collected within 2 weeks of Exhibition closure may be disposed of at the discretion of the Committee.

Marjory Baker Memorial Youth Award - 16 to 25 years

Prize Money \$750

All the 'Conditions of Entry' apply. • Youth entrants may enter one or two artworks in the sections of their choice. These entries will also be eligible to be considered for the Youth Award.

Special Conditions: Proof of age — Entrants are required to present proof of age, such as a birth certificate, student card, drivers licence, passport or any other, on presentation of artworks.

Photography Section

Prize Money \$1,000

All conditions of Entry apply except for size.

Size: The total length of two (2) adjacent sides, including frame, shall not be more than one (1) metre. Artworks should not exceed 0.25 square metres.

Special Conditions: Works should not be manipulated or altered. Tonal adjustments are acceptable.

Sculpture Section

Prize Money \$1,000

Size H100cm x W100cm x 100cm deep Weight 32Kg Maximum. Special Conditions: Sculptures must be freestanding and cannot be hung.

Committee's Choice

Prize Money \$250

The Committee will select their favourite entry.

THE JUDGES FOR THE 2017 CAMDEN ART PRIZE

JANET KLEPATZKI

Janet Klepatzki began painting at the age of 16, firstly with oils and then watercolours. She is a teacher, author, artist and mother. She became a self-taught artist studying with European artists overseas. Janet lives in Camden NSW running a busy studio teaching all the new techniques to her students who travel far and wide to learn. Having taught and lectured internationally in USA, Canada and Great Britain, with this wealth of knowledge, Janet still finds there is always something to learn.

"When we stop learning we miss what is new and exciting happening around us".

PETER STOREY

Peter Storey has been an artist and designer for 60 years and excels in fine finished timber sculpture and craft works for indoors. He paints with various materials but most passionately with acrylic including ink being greatly influenced by many visits to Central Australia. He has a passion for recycled Australian native timbers. Having experimented with various finishing materials he now uses Kunos oil exclusively to achieve a soft lustre. Peter experiments with 2 and 3 dimensional forms to produce combinations not normally considered. He has lived in the Bermagui area for 35 years and is a hub member of the Shop7 Artspace gallery at Fishermens Wharf, Bermagui

LEN BROWN - Photography

Len Brown joined the Blue Mountains Photography Group in 1974 and has been a Life Member of Sydney International Exhibition of Photography since 1981. Len has been President since 1993 instigating the Sydney Harbour International in 2012. He has judged competitions at many photography groups over the years. Len has gained many awards, including: 1988 SSAPS from the Australian Photographic Society; 2009 FCC ESA-Exceptional Service from the Federation of Camera Clubs (NSW); 2016 Honorary PESGSPC from the Pascal English School and Greek School Photographic Club; 2016 Honorary Fellow from the Image Colleague Society, International USA; 2016 Honorary EMFPA from the Federation Multicultural Photographic Art, USA

Exhibition doors open 7.30 pm - Attendance on Opening Night is free to everyone.

2017 CAMDEN ART PRIZE DIARY

ENTRY FORMS

Closing date

Thursday, 13th April 2017

by 4.00 pm

DELIVERY OF ARTWORKS

Saturday, 29th April 2017

9.00 am - 4.00 pm

EXHIBITION

OFFICIAL OPENING	8.00 pm
Friday, 5th May 2017	Doors Open 7.30 pm

Friday, 12th May 2017 Open 12.30 pm - 4.00 pm

ENTRY COLLECTION

Friday, 12th May 2017 4.30 pm - 6.00 pm

Saturday, 13th May 2017 8.30 am - 12 noon

Monday, 15th May 2017

Return Entries consigned through your nominated courier.

For further information and entry forms please contact

SUSAN ZAMUDIO Ph (02) 4655 1144 ROSEMARY BECKINSALE Ph (02) 4655 9695

or visit us online at

Website: www.camdenartprize.com.au Facebook: Camdenartprize

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